

Farandole

Tenorsaxophon

aus L'Arlésienne

George Bizet

2

7

12

17

21

29

33

37

41

mf

Detailed description: This is a musical score for Tenorsaxophon, titled 'Farandole' from the opera 'L'Arlésienne' by George Bizet. The score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The piece begins with a second ending bracket over the first measure. The first ending bracket spans measures 6-7, and the second ending bracket spans measures 11-12. A fermata is placed over measure 21, with a '7' above it, indicating a seven-measure rest. The dynamic marking 'mf' (mezzo-forte) is placed below the staff at measure 21. The score concludes with a double bar line at the end of the eighth staff.